

New Subtle Energy Associated with the Torus

Jerry Gin



**SOCIETY
FOR
SCIENTIFIC
EXPLORATION**

1
00:00:08,629 --> 00:00:06,070

[Music]

2
00:00:09,910 --> 00:00:08,639

thank you uh john and i appreciate being

3
00:00:12,629 --> 00:00:09,920

here uh

4
00:00:14,549 --> 00:00:12,639

tonight uh we have some exciting

5
00:00:16,870 --> 00:00:14,559

story to tell

6
00:00:19,750 --> 00:00:16,880

there is a new energy and i call this

7
00:00:21,830 --> 00:00:19,760

369 the subtle energy

8
00:00:23,029 --> 00:00:21,840

it is associated with creation the

9
00:00:24,950 --> 00:00:23,039

taurus

10
00:00:27,189 --> 00:00:24,960

and it is associated with the plasma

11
00:00:30,070 --> 00:00:27,199

state of uh matter

12
00:00:33,110 --> 00:00:30,080

and we our consciousness and intentions

13
00:00:36,229 --> 00:00:33,120

do interact with that subtle energy

14

00:00:37,990 --> 00:00:36,239

and i'll go through all that information

15

00:00:40,150 --> 00:00:38,000

i'll be going through the slides fairly

16

00:00:43,110 --> 00:00:40,160

quickly there are a lot of slides but

17

00:00:45,590 --> 00:00:43,120

it'll be sort of flashing through them

18

00:00:47,270 --> 00:00:45,600

uh let me start

19

00:00:49,910 --> 00:00:47,280

the next slide

20

00:00:52,549 --> 00:00:49,920

let's see

21

00:00:54,630 --> 00:00:52,559

in terms of my own background

22

00:00:57,590 --> 00:00:54,640

i'm the chairman ceo of foundation for

23

00:01:00,549 --> 00:00:57,600

mind being research or fmbr and we give

24

00:01:02,389 --> 00:01:00,559

lectures on a monthly basis i'm an

25

00:01:03,510 --> 00:01:02,399

author of the seeker and the teacher of

26

00:01:05,270 --> 00:01:03,520

light

27

00:01:09,270 --> 00:01:05,280

there's a website for that

28

00:01:12,390 --> 00:01:09,280

i'm a scientist a biochemist

29

00:01:14,710 --> 00:01:12,400

but i've been in the corporate uh arena

30

00:01:17,190 --> 00:01:14,720

for many many years

31

00:01:20,550 --> 00:01:17,200

about 50 years basically

32

00:01:23,350 --> 00:01:20,560

and i've been in the areas of from dow

33

00:01:24,550 --> 00:01:23,360

chemical to syntax pharmaceuticals

34

00:01:26,550 --> 00:01:24,560

etc

35

00:01:28,710 --> 00:01:26,560

and for the last 40 years i've been an

36

00:01:30,870 --> 00:01:28,720

entrepreneur with companies that went

37

00:01:34,550 --> 00:01:30,880

public and companies got sold in the

38

00:01:38,310 --> 00:01:34,560

areas of ophthalmology diagnostics uh

39

00:01:42,789 --> 00:01:41,109

and the dental area but my main passion

40

00:01:44,469 --> 00:01:42,799

is mind being

41

00:01:47,429 --> 00:01:44,479

and uh that's what i've been

42

00:01:48,870 --> 00:01:47,439

concentrating on for the past 20 years

43

00:01:51,270 --> 00:01:48,880

and i'll be talking a little bit about

44

00:01:52,149 --> 00:01:51,280

joaquin whippage also he's been one of

45

00:01:54,310 --> 00:01:52,159

my

46

00:01:57,510 --> 00:01:54,320

good friends in things that i've been

47

00:02:01,190 --> 00:01:58,950

with regard to

48

00:02:03,350 --> 00:02:01,200

369

49

00:02:06,069 --> 00:02:03,360

most of us have heard the terminology

50

00:02:08,630 --> 00:02:06,079

that tesla said he's known for his quote

51
00:02:10,790 --> 00:02:08,640
if you only knew that magnificence

52
00:02:13,190 --> 00:02:10,800
of the three six and nine that you would

53
00:02:17,190 --> 00:02:13,200
have the key to the universe

54
00:02:19,190 --> 00:02:17,200
what did uh nikola tesla mean by that

55
00:02:23,670 --> 00:02:19,200
i think i've got an inkling of that with

56
00:02:26,390 --> 00:02:23,680
some new energies that we've discovered

57
00:02:29,750 --> 00:02:26,400
in order to understand 369

58
00:02:32,869 --> 00:02:29,760
i really have to talk about

59
00:02:34,309 --> 00:02:32,879
giving you a brief understanding of the

60
00:02:36,869 --> 00:02:34,319
taurus

61
00:02:38,229 --> 00:02:36,879
a bit of understanding with regard to

62
00:02:40,790 --> 00:02:38,239
creation

63
00:02:42,229 --> 00:02:40,800

as viewed by walter russell

64

00:02:43,910 --> 00:02:42,239
and a brief understanding of the

65

00:02:46,309 --> 00:02:43,920
elements of bible geometry and

66

00:02:50,390 --> 00:02:46,319
radioesthesia and i have to do that

67

00:02:52,470 --> 00:02:50,400
first before i talk about the 369

68

00:02:54,550 --> 00:02:52,480
simply because that is important for the

69

00:02:56,470 --> 00:02:54,560
background

70

00:02:58,869 --> 00:02:56,480
the taurus is the structure that you all

71

00:03:01,589 --> 00:02:58,879
are very familiar with

72

00:03:04,309 --> 00:03:01,599
in per arthur young the tourist is a

73

00:03:06,309 --> 00:03:04,319
donut-shaped whirlpool vortex that is

74

00:03:09,350 --> 00:03:06,319
the only manner by which self-sustained

75

00:03:11,910 --> 00:03:09,360
motion can exist in a given medium

76

00:03:13,830 --> 00:03:11,920

and that shape is associated with many

77

00:03:16,309 --> 00:03:13,840

things from the electromagnetic field of

78

00:03:18,630 --> 00:03:16,319

an atom a seed a human

79

00:03:22,149 --> 00:03:18,640

a planet solar system a galaxy in the

80

00:03:25,910 --> 00:03:25,030

in terms of um

81

00:03:31,509 --> 00:03:25,920

the

82

00:03:34,949 --> 00:03:31,519

early 1900s

83

00:03:36,550 --> 00:03:34,959

charles ledbetter and annie passant

84

00:03:37,430 --> 00:03:36,560

showed this structure when they were

85

00:03:40,309 --> 00:03:37,440

asked

86

00:03:42,390 --> 00:03:40,319

what is the structure of the atom and

87

00:03:45,670 --> 00:03:42,400

they chose hydrogen and they drew the

88

00:03:47,589 --> 00:03:45,680

structure of the nu which is shown here

89

00:03:49,270 --> 00:03:47,599

there's a male and female

90

00:03:50,470 --> 00:03:49,280

portion to it

91

00:03:54,309 --> 00:03:50,480

but what is it

92

00:03:56,789 --> 00:03:54,319

it's really a vortex it's a taurus

93

00:03:58,789 --> 00:03:56,799

and the tour structure has been

94

00:04:01,190 --> 00:03:58,799

you've heard many lectures on that i'm

95

00:04:03,350 --> 00:04:01,200

sure for this group naseem harriman

96

00:04:04,470 --> 00:04:03,360

talks about that the math elizabeth

97

00:04:05,990 --> 00:04:04,480

rauscher

98

00:04:08,070 --> 00:04:06,000

and arthur young

99

00:04:09,589 --> 00:04:08,080

and the theory of processes talked about

100

00:04:11,429 --> 00:04:09,599

it

101
00:04:12,869 --> 00:04:11,439
so that's a taurus

102
00:04:17,189 --> 00:04:12,879
concept

103
00:04:20,550 --> 00:04:17,199
by walter russell

104
00:04:22,390 --> 00:04:20,560
and walter russell was a polymath

105
00:04:24,230 --> 00:04:22,400
who passed away in

106
00:04:26,550 --> 00:04:24,240
1963

107
00:04:29,110 --> 00:04:26,560
he was an expert in many many areas

108
00:04:30,070 --> 00:04:29,120
including science but painter sculptor

109
00:04:33,830 --> 00:04:30,080
author

110
00:04:38,710 --> 00:04:37,110
and he made a statement

111
00:04:40,870 --> 00:04:38,720
he had actually an out-of-body

112
00:04:43,270 --> 00:04:40,880
experience

113
00:04:45,189 --> 00:04:43,280

um i don't think he knew about

114

00:04:48,550 --> 00:04:45,199

out-of-body experiences that time but

115

00:04:50,390 --> 00:04:48,560

what he said was in may of 1921

116

00:04:53,430 --> 00:04:50,400

god took me into the high mound of

117

00:04:55,430 --> 00:04:53,440

inspiration and intense ecstasy

118

00:04:57,030 --> 00:04:55,440

brilliant flashlight lightning suffered

119

00:04:58,310 --> 00:04:57,040

my bodily sensation from my

120

00:05:00,790 --> 00:04:58,320

consciousness

121

00:05:03,430 --> 00:05:00,800

and i found myself freed from my body

122

00:05:05,029 --> 00:05:03,440

and holy in the mind universe of light

123

00:05:06,950 --> 00:05:05,039

which is god

124

00:05:09,510 --> 00:05:06,960

and then god said to me behold now the

125

00:05:11,430 --> 00:05:09,520

unity of all things in the light of me

126

00:05:13,430 --> 00:05:11,440

in the seeming separateness of all

127

00:05:14,710 --> 00:05:13,440

things to the two lights my divided

128

00:05:17,110 --> 00:05:14,720

thinking

129

00:05:19,749 --> 00:05:17,120

see thou that i the undivided unchanging

130

00:05:23,270 --> 00:05:19,759

one and within all divided things

131

00:05:26,629 --> 00:05:23,280

centering them in and i am without all

132

00:05:28,310 --> 00:05:26,639

changing things controlling them

133

00:05:30,550 --> 00:05:28,320

so what did he mean

134

00:05:33,189 --> 00:05:30,560

by all that

135

00:05:35,430 --> 00:05:33,199

this is one of his slides and but it

136

00:05:37,189 --> 00:05:35,440

illustrates something that i just want

137

00:05:40,790 --> 00:05:37,199

to explain

138

00:05:42,629 --> 00:05:40,800

in the walter russell terminology

139

00:05:44,070 --> 00:05:42,639

over on the left hand side you see the

140

00:05:45,990 --> 00:05:44,080

white square

141

00:05:49,029 --> 00:05:46,000

that's the undivided white light of the

142

00:05:51,029 --> 00:05:49,039

universal god mind and god is light god

143

00:05:54,150 --> 00:05:51,039

is mind

144

00:05:55,749 --> 00:05:54,160

but we as humans

145

00:05:57,990 --> 00:05:55,759

are allowed to see in the visible

146

00:05:59,990 --> 00:05:58,000

spectrum so on the right you see the

147

00:06:02,070 --> 00:06:00,000

visible spectrum

148

00:06:04,309 --> 00:06:02,080

and you can see a little bit beyond that

149

00:06:09,029 --> 00:06:04,319

with instruments but that's what we're

150

00:06:13,430 --> 00:06:09,990

and

151
00:06:15,830 --> 00:06:13,440
galaxies

152
00:06:16,790 --> 00:06:15,840
but we're really the white light that is

153
00:06:18,629 --> 00:06:16,800
there

154
00:06:21,110 --> 00:06:18,639
we're separate we think that we're

155
00:06:23,830 --> 00:06:21,120
separate and we see the picture of the

156
00:06:25,990 --> 00:06:23,840
uh the people the horse and the girl

157
00:06:28,870 --> 00:06:26,000
and therefore we're we believe that

158
00:06:31,350 --> 00:06:28,880
we're all the separate entities versus

159
00:06:33,350 --> 00:06:31,360
the white light that is there

160
00:06:35,909 --> 00:06:33,360
in actuality if you drop a stone in

161
00:06:39,270 --> 00:06:35,919
water you get waves formed and we're

162
00:06:41,510 --> 00:06:39,280
the waves of light that is uh what our

163
00:06:43,909 --> 00:06:41,520

existence is

164

00:06:44,790 --> 00:06:43,919

so what did walter russell mean when he

165

00:06:50,710 --> 00:06:44,800

say

166

00:06:52,950 --> 00:06:50,720

creation this simple diagram illustrates

167

00:06:54,710 --> 00:06:52,960

his principles

168

00:06:57,510 --> 00:06:54,720

creation

169

00:07:00,070 --> 00:06:57,520

is a centripetal force

170

00:07:03,589 --> 00:07:00,080

that is clockwise and you see that on

171

00:07:04,550 --> 00:07:03,599

the bottom and the top

172

00:07:07,029 --> 00:07:04,560

and

173

00:07:09,830 --> 00:07:07,039

the centripetal or they call it also

174

00:07:11,189 --> 00:07:09,840

gravitative force that moves into the

175

00:07:13,189 --> 00:07:11,199

center

176

00:07:15,270 --> 00:07:13,199

basically it's a vortex that moves

177

00:07:17,589 --> 00:07:15,280

faster and faster as it gets into the

178

00:07:19,990 --> 00:07:17,599

center and moves through various octaves

179

00:07:21,510 --> 00:07:20,000

and you have two forms a female

180

00:07:23,830 --> 00:07:21,520

blue and a male

181

00:07:25,909 --> 00:07:23,840

red at least that's the color that

182

00:07:26,710 --> 00:07:25,919

walter russell gave

183

00:07:28,150 --> 00:07:26,720

so

184

00:07:31,029 --> 00:07:28,160

that creates

185

00:07:32,790 --> 00:07:31,039

two cones coming together of light

186

00:07:34,629 --> 00:07:32,800

and there's motion and equilibrium that

187

00:07:36,550 --> 00:07:34,639

creates the matter

188

00:07:39,990 --> 00:07:36,560

and the breakdown of matter is the

189

00:07:42,710 --> 00:07:40,000

radiative effect decay or entropy it's a

190

00:07:45,909 --> 00:07:42,720

cycle everything goes through that and

191

00:07:47,189 --> 00:07:45,919

that decay is counterclockwise it's

192

00:07:50,469 --> 00:07:47,199

centrifugal

193

00:07:52,790 --> 00:07:50,479

so a couple concepts to get from this

194

00:07:54,110 --> 00:07:52,800

centripetal clockwise motion for

195

00:07:57,110 --> 00:07:54,120

creation

196

00:08:01,110 --> 00:07:57,120

counterclockwise motion for breakdown or

197

00:08:07,830 --> 00:08:03,589

the next concept uh you have to be aware

198

00:08:09,589 --> 00:08:07,840

of in order to sense 369 is biogeometry

199

00:08:11,110 --> 00:08:09,599

and i'm not going to teach you about

200

00:08:13,430 --> 00:08:11,120

geometry i'm just going to make some

201
00:08:15,589 --> 00:08:13,440
definitions

202
00:08:17,589 --> 00:08:15,599
it's a science of establishing harmony

203
00:08:19,990 --> 00:08:17,599
between biological fields and their

204
00:08:22,710 --> 00:08:20,000
environment using the design language of

205
00:08:25,189 --> 00:08:22,720
color form motion and sound that's by

206
00:08:26,869 --> 00:08:25,199
ibrahim kareem the founder of

207
00:08:29,110 --> 00:08:26,879
biogeometry

208
00:08:31,589 --> 00:08:29,120
so basically it's about harmony and

209
00:08:35,750 --> 00:08:31,599
centering and creating harmony

210
00:08:38,870 --> 00:08:35,760
that's what biogeometry is all about

211
00:08:42,149 --> 00:08:38,880
how does it do that well

212
00:08:43,829 --> 00:08:42,159
it's it does it through resonance

213
00:08:45,910 --> 00:08:43,839

you know that if you strike a tuning

214

00:08:47,030 --> 00:08:45,920

fork and you see that in the bottom

215

00:08:49,990 --> 00:08:47,040

there

216

00:08:52,710 --> 00:08:50,000

all the uh tuning forks of

217

00:08:55,590 --> 00:08:52,720

octaves above and below that

218

00:08:58,470 --> 00:08:55,600

higher or lower will vibrate

219

00:09:01,509 --> 00:08:58,480

same with monochord instrument a string

220

00:09:02,790 --> 00:09:01,519

with two fixed points

221

00:09:03,910 --> 00:09:02,800

when you pluck the string

222

00:09:06,070 --> 00:09:03,920

[Music]

223

00:09:08,790 --> 00:09:06,080

that will vibrate

224

00:09:11,829 --> 00:09:08,800

and all the strings above and below that

225

00:09:13,910 --> 00:09:11,839

of different octaves will also vibrate

226

00:09:17,190 --> 00:09:13,920

and that is resonance

227

00:09:18,790 --> 00:09:17,200

very important concept

228

00:09:19,829 --> 00:09:18,800

so how do we measure

229

00:09:21,829 --> 00:09:19,839

uh

230

00:09:24,150 --> 00:09:21,839

things with resonance or how do we

231

00:09:26,630 --> 00:09:24,160

detect things through the resonance

232

00:09:28,710 --> 00:09:26,640

we see the monocort there again and you

233

00:09:30,470 --> 00:09:28,720

see the two fixed points in the string

234

00:09:32,070 --> 00:09:30,480

and the length which defines the

235

00:09:33,829 --> 00:09:32,080

wavelength

236

00:09:35,990 --> 00:09:33,839

and on the right you see a fixed point

237

00:09:38,470 --> 00:09:36,000

in the pendulum

238

00:09:40,070 --> 00:09:38,480

well the string length

239

00:09:42,550 --> 00:09:40,080

of the pendulum

240

00:09:45,350 --> 00:09:42,560

is equivalent to

241

00:09:48,070 --> 00:09:45,360

the wavelength and that is how you

242

00:09:51,750 --> 00:09:48,080

achieve resonance with a pendulum in the

243

00:09:55,350 --> 00:09:51,760

field radius seizure and biogeometry

244

00:09:58,630 --> 00:09:55,360

so same concept as a monochord

245

00:10:00,949 --> 00:09:58,640

how do you do that here's a picture of

246

00:10:02,470 --> 00:10:00,959

me holding a pendulum

247

00:10:04,150 --> 00:10:02,480

and all i do

248

00:10:06,870 --> 00:10:04,160

with that pendulum and there's a red

249

00:10:08,949 --> 00:10:06,880

surface there i'm going to determine the

250

00:10:10,550 --> 00:10:08,959

subtle energy of red

251
00:10:13,430 --> 00:10:10,560
so what i'm going to do is slide my

252
00:10:15,910 --> 00:10:13,440
finger up the string

253
00:10:17,269 --> 00:10:15,920
and get a to and fro motion of the

254
00:10:23,110 --> 00:10:17,279
pendulum

255
00:10:26,389 --> 00:10:23,120
a clockwise manner

256
00:10:28,230 --> 00:10:26,399
that is a wavelength of the color red

257
00:10:30,710 --> 00:10:28,240
and that all other colors won't be the

258
00:10:34,790 --> 00:10:30,720
same wavelength

259
00:10:37,269 --> 00:10:34,800
but that is how you determine wavelength

260
00:10:41,670 --> 00:10:37,279
how do you use this

261
00:10:42,710 --> 00:10:41,680
well let's take you can use color to

262
00:10:45,670 --> 00:10:42,720
denote

263
00:10:47,590 --> 00:10:45,680

the various subtle energies

264

00:10:49,110 --> 00:10:47,600

and the way it's done is that if you

265

00:10:51,750 --> 00:10:49,120

have a sphere

266

00:10:54,389 --> 00:10:51,760

and you put the sphere out in the sun

267

00:10:56,710 --> 00:10:54,399

where the sun is shining that portion of

268

00:10:58,710 --> 00:10:56,720

the sphere is going to be in resonance

269

00:11:01,430 --> 00:10:58,720

with the color green just like we did

270

00:11:03,269 --> 00:11:01,440

the color red you can do the color green

271

00:11:04,630 --> 00:11:03,279

but you'll find green in the direction

272

00:11:06,389 --> 00:11:04,640

of the sun

273

00:11:08,150 --> 00:11:06,399

and to the right of that you'll find

274

00:11:09,350 --> 00:11:08,160

violet and to the left of that you'll

275

00:11:11,030 --> 00:11:09,360

find red

276

00:11:12,790 --> 00:11:11,040

in the opposite side you find negative

277

00:11:15,190 --> 00:11:12,800

green and you have all the other colors

278

00:11:16,870 --> 00:11:15,200

of the spectrum there

279

00:11:19,190 --> 00:11:16,880

if you draw a circle

280

00:11:21,990 --> 00:11:19,200

the top of the circle

281

00:11:24,310 --> 00:11:22,000

if it's pointing if if you

282

00:11:25,509 --> 00:11:24,320

have a compass then in the northerly

283

00:11:26,870 --> 00:11:25,519

direction

284

00:11:29,190 --> 00:11:26,880

is green

285

00:11:31,269 --> 00:11:29,200

in the easterly direction is violet and

286

00:11:33,910 --> 00:11:31,279

in the west it is red and the opposite

287

00:11:36,389 --> 00:11:33,920

is negative green

288

00:11:38,710 --> 00:11:36,399

so how do you use that

289

00:11:40,630 --> 00:11:38,720

well in biogeometry

290

00:11:42,630 --> 00:11:40,640

when there's harmony

291

00:11:44,790 --> 00:11:42,640

and these are occur at the various

292

00:11:45,910 --> 00:11:44,800

sacred spots it occurs in the center of

293

00:11:47,990 --> 00:11:45,920

a circle

294

00:11:49,509 --> 00:11:48,000

and other areas

295

00:11:51,910 --> 00:11:49,519

you find

296

00:11:54,310 --> 00:11:51,920

the one quality that is there

297

00:11:57,509 --> 00:11:54,320

that is called bg3 standing for bio

298

00:11:58,310 --> 00:11:57,519

geometry three it's one quality

299

00:11:59,269 --> 00:11:58,320

but

300

00:12:01,030 --> 00:11:59,279

it has

301
00:12:03,110 --> 00:12:01,040
three components that you can identify

302
00:12:05,590 --> 00:12:03,120
that quality with

303
00:12:09,350 --> 00:12:05,600
and that is the negative green in this

304
00:12:12,069 --> 00:12:09,360
case is horizontal negative green

305
00:12:13,590 --> 00:12:12,079
it's a higher harmonic ultraviolet

306
00:12:15,990 --> 00:12:13,600
because it's not the ultraviolet color

307
00:12:17,910 --> 00:12:16,000
itself but a harmonic of it

308
00:12:20,069 --> 00:12:17,920
and a higher harmonic of gold it's not

309
00:12:21,590 --> 00:12:20,079
gold itself but a harmonic of it which

310
00:12:25,190 --> 00:12:21,600
you can detect by

311
00:12:27,990 --> 00:12:25,200
the orange color uh using the color band

312
00:12:33,910 --> 00:12:30,069
so when you find this

313
00:12:36,870 --> 00:12:33,920

the system of bg3 present things are in

314

00:12:39,670 --> 00:12:36,880

balance and harmony is there and harmony

315

00:12:41,829 --> 00:12:39,680

can be used in all sorts of ways

316

00:12:43,990 --> 00:12:41,839

and you detect that with

317

00:12:47,430 --> 00:12:44,000

pendulums and they're special pendulums

318

00:12:50,230 --> 00:12:47,440

called bg-16 pendulum and icon pendulum

319

00:12:57,350 --> 00:12:50,240

and it'll pick up the harmony

320

00:13:02,629 --> 00:12:59,509

and it's real

321

00:13:04,470 --> 00:13:02,639

um ibrahim greene went to a couple of

322

00:13:08,230 --> 00:13:04,480

towns in switzerland who were

323

00:13:10,550 --> 00:13:08,240

complaining that emf uh from cell towers

324

00:13:12,629 --> 00:13:10,560

were creating problems for the town

325

00:13:14,470 --> 00:13:12,639

people were hypersensitive

326
00:13:15,750 --> 00:13:14,480
and he corrected two towns hamburg and

327
00:13:18,310 --> 00:13:15,760
hershberg

328
00:13:22,150 --> 00:13:18,320
and he did this with hamburg emitter by

329
00:13:23,990 --> 00:13:22,160
pointing the emitter at the wi-fi uh at

330
00:13:26,230 --> 00:13:24,000
their cell tower

331
00:13:29,190 --> 00:13:26,240
and uh essentially

332
00:13:31,910 --> 00:13:29,200
harmonizing that energy and the problem

333
00:13:35,110 --> 00:13:33,670
another tool that he created were bile

334
00:13:39,590 --> 00:13:35,120
signatures

335
00:13:42,230 --> 00:13:39,600
with regard to hepatitis in egypt they

336
00:13:44,230 --> 00:13:42,240
were doing a national study on hepatitis

337
00:13:46,870 --> 00:13:44,240
and they allowed ibrahim green to come

338
00:13:49,350 --> 00:13:46,880

in with his biogeometry

339

00:13:50,790 --> 00:13:49,360

all the best water medicines of the east

340

00:13:53,110 --> 00:13:50,800

and west were

341

00:13:54,949 --> 00:13:53,120

being used

342

00:13:58,710 --> 00:13:54,959

but it was about signatures that gave

343

00:14:01,030 --> 00:13:58,720

the best results of all the medicines

344

00:14:04,230 --> 00:14:01,040

and the tests were looking at the liver

345

00:14:06,150 --> 00:14:04,240

enzyme test in terms of uh

346

00:14:08,069 --> 00:14:06,160

what effect it had

347

00:14:10,470 --> 00:14:08,079

but the best results were with

348

00:14:12,790 --> 00:14:10,480

biogeometry there are many tools in

349

00:14:14,790 --> 00:14:12,800

biogeometry but i won't go through that

350

00:14:17,590 --> 00:14:14,800

since that's not the purpose of this

351
00:14:23,030 --> 00:14:17,600
lecture

352
00:14:25,910 --> 00:14:24,389
through serendipity through

353
00:14:27,509 --> 00:14:25,920
synchronicity

354
00:14:29,030 --> 00:14:27,519
i listened to a lecture by bob

355
00:14:30,470 --> 00:14:29,040
whitehouse

356
00:14:32,069 --> 00:14:30,480
on onto taurus

357
00:14:33,750 --> 00:14:32,079
in the fundamental structures with

358
00:14:37,030 --> 00:14:33,760
regard to the taurus

359
00:14:40,550 --> 00:14:37,040
in the arthur young theory of process

360
00:14:43,430 --> 00:14:40,560
and he showed the structure on the left

361
00:14:45,829 --> 00:14:43,440
two small circles on a larger circle

362
00:14:48,389 --> 00:14:45,839
and he said that's a cross section

363
00:14:51,030 --> 00:14:48,399

of the taurus

364

00:14:53,509 --> 00:14:51,040

when i saw that i knew about

365

00:14:56,870 --> 00:14:53,519

nikola tesla's statement and i said i

366

00:14:58,870 --> 00:14:56,880

see a three and a six and a nine in that

367

00:15:01,829 --> 00:14:58,880

structure

368

00:15:03,030 --> 00:15:01,839

and so i show that in red and blue and

369

00:15:05,990 --> 00:15:03,040

green

370

00:15:12,710 --> 00:15:06,000

with regard to what i saw

371

00:15:17,430 --> 00:15:15,110

well i know bile geometry

372

00:15:19,910 --> 00:15:17,440

so therefore does it have any bg3

373

00:15:21,990 --> 00:15:19,920

energies the biogeometry three energies

374

00:15:23,670 --> 00:15:22,000

i tested the structure on the left

375

00:15:26,389 --> 00:15:23,680

nothing there

376

00:15:27,430 --> 00:15:26,399

but i also know baroque russell's

377

00:15:30,790 --> 00:15:27,440

work

378

00:15:32,470 --> 00:15:30,800

and i know that clockwise is creation

379

00:15:33,829 --> 00:15:32,480

in the taurus is associated with

380

00:15:37,189 --> 00:15:33,839

creation

381

00:15:39,509 --> 00:15:37,199

so therefore i drew the six and the nine

382

00:15:40,470 --> 00:15:39,519

i traced it out trace the figure on the

383

00:15:43,110 --> 00:15:40,480

left

384

00:15:45,829 --> 00:15:43,120

out with a six going clockwise and a

385

00:15:47,749 --> 00:15:45,839

nine going clockwise

386

00:15:52,069 --> 00:15:47,759

and lo and behold

387

00:15:53,749 --> 00:15:52,079

that now has bg3 energies

388

00:15:55,030 --> 00:15:53,759

if i trace the

389

00:15:58,389 --> 00:15:55,040

the

390

00:16:00,629 --> 00:15:58,399

direction

391

00:16:03,990 --> 00:16:00,639

and do it counterclockwise

392

00:16:06,389 --> 00:16:04,000

it has negative bg3 bg3 is detected by

393

00:16:08,230 --> 00:16:06,399

clockwise motion

394

00:16:10,069 --> 00:16:08,240

of the rotation of the pendulum it's

395

00:16:12,230 --> 00:16:10,079

always clockwise

396

00:16:13,990 --> 00:16:12,240

counterclockwise means decay or

397

00:16:16,150 --> 00:16:14,000

something is not good for you or it's

398

00:16:18,710 --> 00:16:16,160

not in resonance with you

399

00:16:21,110 --> 00:16:18,720

so you're really detecting

400

00:16:23,990 --> 00:16:21,120

the decay portion of the cycle

401
00:16:24,710 --> 00:16:24,000
of creation

402
00:16:27,430 --> 00:16:24,720
and

403
00:16:29,910 --> 00:16:27,440
you can don't have to trace the the

404
00:16:32,389 --> 00:16:29,920
circles uh with the just tracing in the

405
00:16:35,189 --> 00:16:32,399
clockwise matter all you have to do is

406
00:16:37,590 --> 00:16:35,199
put an arrow and i've done that

407
00:16:39,110 --> 00:16:37,600
it's showing the direction rotation

408
00:16:41,749 --> 00:16:39,120
of the energies

409
00:16:44,870 --> 00:16:41,759
that gives you the bg3

410
00:16:46,790 --> 00:16:44,880
and when you photocopy it it'll have bg3

411
00:16:48,150 --> 00:16:46,800
there

412
00:16:52,069 --> 00:16:48,160
and you do the same thing with the

413
00:16:54,150 --> 00:16:52,079

numbers of if you draw the numbers uh on

414

00:16:55,030 --> 00:16:54,160

in a clockwise manner the sixth and the

415

00:16:57,670 --> 00:16:55,040

nine

416

00:17:01,110 --> 00:16:57,680

you get bg3 if you reverse it you get

417

00:17:04,150 --> 00:17:01,120

the negative bg3 if you mixed it up uh

418

00:17:06,710 --> 00:17:04,160

the two directions you don't get bg3

419

00:17:07,590 --> 00:17:06,720

there's no rotation and if you draw the

420

00:17:09,750 --> 00:17:07,600

three

421

00:17:12,549 --> 00:17:09,760

in the reverse manner you don't get any

422

00:17:15,110 --> 00:17:12,559

bg3 even though the six and a nine are

423

00:17:16,549 --> 00:17:15,120

there in a clockwise manner

424

00:17:18,949 --> 00:17:16,559

so

425

00:17:21,350 --> 00:17:18,959

that is evidence

426

00:17:24,789 --> 00:17:21,360

the universe in biogeometry and radius

427

00:17:27,429 --> 00:17:24,799

seizure they do not look at numbers

428

00:17:29,190 --> 00:17:27,439

typically in terms of the arabic numbers

429

00:17:30,390 --> 00:17:29,200

they look at it in terms of

430

00:17:35,510 --> 00:17:30,400

units

431

00:17:37,110 --> 00:17:35,520

dots or lines i do have lines here in

432

00:17:39,270 --> 00:17:37,120

this slide

433

00:17:42,070 --> 00:17:39,280

and 3 6 and 9

434

00:17:44,870 --> 00:17:42,080

and lo and behold you get bg3

435

00:17:46,950 --> 00:17:44,880

if you reverse the order of drawing this

436

00:17:49,350 --> 00:17:46,960

starting with nine or six

437

00:17:52,310 --> 00:17:49,360

you do not get bg3

438

00:17:55,029 --> 00:17:52,320

it has to be done in this order to get

439

00:17:56,630 --> 00:17:55,039

bg3

440

00:17:58,630 --> 00:17:56,640

then i decided to look at the yin yang

441

00:18:01,590 --> 00:17:58,640

structure and new yin yang had to do

442

00:18:04,789 --> 00:18:01,600

with the balance uh people talk about

443

00:18:06,870 --> 00:18:04,799

the yin and the yang and getting balance

444

00:18:08,630 --> 00:18:06,880

and in the russell terminology there's

445

00:18:11,190 --> 00:18:08,640

polarity there's a red light and the

446

00:18:13,990 --> 00:18:11,200

blue light and there's uh the two come

447

00:18:14,789 --> 00:18:14,000

together to form uh

448

00:18:16,630 --> 00:18:14,799

the

449

00:18:18,789 --> 00:18:16,640

vortex

450

00:18:21,270 --> 00:18:18,799

so what does that mean with regard to

451
00:18:23,590 --> 00:18:21,280
bg3

452
00:18:25,510 --> 00:18:23,600
here's the structure of the yin yang

453
00:18:28,870 --> 00:18:25,520
structure on the left

454
00:18:30,789 --> 00:18:28,880
no bg3 nothing there but if you trace

455
00:18:32,950 --> 00:18:30,799
that center line

456
00:18:35,350 --> 00:18:32,960
it will have bg3

457
00:18:37,510 --> 00:18:35,360
that center that goes through that with

458
00:18:39,909 --> 00:18:37,520
clockwise and counterclockwise motion it

459
00:18:42,070 --> 00:18:39,919
does have bg3

460
00:18:44,549 --> 00:18:42,080
and if you go and draw the circles

461
00:18:46,390 --> 00:18:44,559
around and circle it around you come

462
00:18:47,750 --> 00:18:46,400
back to and you see the structure of the

463
00:18:52,950 --> 00:18:47,760

taurus again

464

00:18:57,190 --> 00:18:55,350

ohm is another structure that everyone's

465

00:19:00,470 --> 00:18:57,200

just feeling familiar with in the

466

00:19:06,470 --> 00:19:03,669

and therefore i took a look at i googled

467

00:19:09,190 --> 00:19:06,480

the various structures of own

468

00:19:12,870 --> 00:19:09,200

and i found that the sanskrit version of

469

00:19:14,950 --> 00:19:12,880

ohm has bg3 all by itself without doing

470

00:19:17,190 --> 00:19:14,960

anything

471

00:19:21,029 --> 00:19:17,200

then i realized and others have also

472

00:19:23,909 --> 00:19:21,039

realized that there's 369

473

00:19:26,870 --> 00:19:23,919

is the basis of the structure of om the

474

00:19:31,430 --> 00:19:26,880

sanskrit om

475

00:19:33,350 --> 00:19:31,440

so that has bg3 very interesting

476

00:19:35,909 --> 00:19:33,360

then i took a look at marco roden's

477

00:19:38,390 --> 00:19:35,919

symbol of enlightenment or vortex math

478

00:19:42,230 --> 00:19:38,400

and many of you have seen this i just

479

00:19:43,830 --> 00:19:42,240

draw the numbers one to nine in a circle

480

00:19:47,510 --> 00:19:43,840

and um

481

00:19:49,350 --> 00:19:47,520

if you double any of the numbers uh

482

00:19:51,270 --> 00:19:49,360

you'll you'll get a pattern form one

483

00:19:53,430 --> 00:19:51,280

plus one is two two plus two is four

484

00:19:55,909 --> 00:19:53,440

four plus four is eight eight plus eight

485

00:19:57,430 --> 00:19:55,919

is sixteen the digital root is seven

486

00:19:59,750 --> 00:19:57,440

uh

487

00:20:01,110 --> 00:19:59,760

seven sum is fourteen digital root of

488

00:20:03,669 --> 00:20:01,120

that is five

489

00:20:05,830 --> 00:20:03,679

five five is ten you get the root of

490

00:20:08,549 --> 00:20:05,840

that is one so you get back you get that

491

00:20:10,710 --> 00:20:08,559

structure that is in the middle

492

00:20:13,669 --> 00:20:10,720

the three and six just vibrate back and

493

00:20:16,710 --> 00:20:13,679

forth uh double three is six double six

494

00:20:19,669 --> 00:20:16,720

is twelve digital root is three

495

00:20:22,470 --> 00:20:19,679

double nine or multiply nine by anything

496

00:20:24,310 --> 00:20:22,480

and the digital root is always 9.

497

00:20:25,750 --> 00:20:24,320

so what does all this mean

498

00:20:29,750 --> 00:20:25,760

well

499

00:20:33,830 --> 00:20:29,760

you

500

00:20:34,950 --> 00:20:33,840

from this structure from marco roden's

501
00:20:39,350 --> 00:20:34,960
structure

502
00:20:40,230 --> 00:20:39,360
and

503
00:20:42,870 --> 00:20:40,240
if you

504
00:20:47,110 --> 00:20:42,880
put arrows indicating the flow of

505
00:20:50,710 --> 00:20:47,120
direction of the one two four etc

506
00:20:53,270 --> 00:20:50,720
that has bg3

507
00:20:55,830 --> 00:20:53,280
okay the numbers

508
00:20:58,310 --> 00:20:55,840
you can have as units so i drew up wrote

509
00:21:03,029 --> 00:20:58,320
out the numbers in terms of units

510
00:21:09,029 --> 00:21:06,310
so very very interesting

511
00:21:11,590 --> 00:21:09,039
bagua same thing uh

512
00:21:13,029 --> 00:21:11,600
it's a symbol uh it

513
00:21:15,990 --> 00:21:13,039

denotes

514

00:21:17,430 --> 00:21:16,000
elements of royal reality and uh

515

00:21:19,350 --> 00:21:17,440
creation

516

00:21:21,029 --> 00:21:19,360
and the same harriman's looked at this

517

00:21:23,510 --> 00:21:21,039
and says that

518

00:21:25,669 --> 00:21:23,520
if you look at eaching which is 64 of

519

00:21:28,310 --> 00:21:25,679
these hexagrams

520

00:21:30,630 --> 00:21:28,320
there's 64 tetrahedrons in the isotropic

521

00:21:34,390 --> 00:21:30,640
vector matrix and that's fundamental to

522

00:21:35,990 --> 00:21:34,400
creation so this symbol has

523

00:21:37,830 --> 00:21:36,000
bg3

524

00:21:41,750 --> 00:21:37,840
the reiki symbols have it

525

00:21:44,950 --> 00:21:41,760
bg3 but only the power symbol has what's

526
00:21:46,070 --> 00:21:44,960
called 369 energies but now let's get

527
00:21:54,149 --> 00:21:46,080
into

528
00:22:00,710 --> 00:21:56,710
if you have a pendulum

529
00:22:02,549 --> 00:22:00,720
and inscribe on the pendulum 369

530
00:22:04,950 --> 00:22:02,559
you do it with the numbers with the

531
00:22:06,390 --> 00:22:04,960
drawn in the right direction of

532
00:22:07,430 --> 00:22:06,400
clockwise

533
00:22:10,310 --> 00:22:07,440
or

534
00:22:12,710 --> 00:22:10,320
do it as units 369

535
00:22:15,510 --> 00:22:12,720
uh in the right order and you have a

536
00:22:17,350 --> 00:22:15,520
pendulum that will resonate with

537
00:22:20,070 --> 00:22:17,360
anything that has

538
00:22:22,630 --> 00:22:20,080

the properties of three six nine so all

539

00:22:27,430 --> 00:22:22,640

the tool all the symbols i've talked

540

00:22:29,990 --> 00:22:27,440

about will resonate with that pendulum

541

00:22:34,630 --> 00:22:30,000

it'll go clockwise

542

00:22:38,230 --> 00:22:34,640

but 369 is very distinct from bg3 bg3 is

543

00:22:40,950 --> 00:22:38,240

a centering harmonizing quality

544

00:22:43,110 --> 00:22:40,960

369 is associated with creation in the

545

00:22:44,870 --> 00:22:43,120

taurus

546

00:22:47,510 --> 00:22:44,880

although a lot of times the values will

547

00:22:49,350 --> 00:22:47,520

correspond but not always

548

00:22:51,430 --> 00:22:49,360

here's just what i did you have a couple

549

00:22:54,710 --> 00:22:51,440

of pendulums i've made a neutral

550

00:22:56,950 --> 00:22:54,720

pendulum took an existing rock pendulum

551

00:23:00,470 --> 00:22:56,960

and just put uh

552

00:23:02,149 --> 00:23:00,480

the 369 on it and if you have a hard

553

00:23:06,390 --> 00:23:02,159

surface it's better than scribe with the

554

00:23:13,270 --> 00:23:08,470

okay now we have

555

00:23:15,590 --> 00:23:13,280

the 369 which has bg3 and 369 energy

556

00:23:17,669 --> 00:23:15,600

you have a biogeometry tool which is

557

00:23:19,909 --> 00:23:17,679

called the I90

558

00:23:22,789 --> 00:23:19,919

and that has bg3

559

00:23:25,669 --> 00:23:22,799

uh energies associated uh with it as

560

00:23:28,230 --> 00:23:25,679

well as the 369 energies so together

561

00:23:30,950 --> 00:23:28,240

they're they have the energies

562

00:23:33,350 --> 00:23:30,960

but if you combine them together

563

00:23:34,310 --> 00:23:33,360

as a unit to see if the units will add

564

00:23:37,510 --> 00:23:34,320

up

565

00:23:38,789 --> 00:23:37,520

you put it next to underneath the uh the

566

00:23:43,269 --> 00:23:38,799

190

567

00:23:44,149 --> 00:23:43,279

the 369 energies and the bg3 energies go

568

00:23:45,830 --> 00:23:44,159

away

569

00:23:51,990 --> 00:23:45,840

the qualities disappear they're

570

00:23:55,110 --> 00:23:54,070

which is very interesting

571

00:23:57,190 --> 00:23:55,120

but

572

00:23:58,630 --> 00:23:57,200

the first thing with regard to

573

00:24:02,230 --> 00:23:58,640

thought

574

00:24:04,549 --> 00:24:02,240

we said i said that well there's harmony

575

00:24:06,549 --> 00:24:04,559

and i know a yin yang structure

576
00:24:08,070 --> 00:24:06,559
will create harmony so i put a yin yang

577
00:24:10,149 --> 00:24:08,080
structure there

578
00:24:11,830 --> 00:24:10,159
and the energies are neutralized and

579
00:24:16,149 --> 00:24:11,840
there's harmony and then

580
00:24:19,110 --> 00:24:16,159
the bg3 and 369 come to come together

581
00:24:21,350 --> 00:24:19,120
but then i said something else he said

582
00:24:24,070 --> 00:24:21,360
how about intention and thought and

583
00:24:26,789 --> 00:24:24,080
consciousness and creating harmony

584
00:24:29,110 --> 00:24:26,799
so i just said harmonize

585
00:24:31,750 --> 00:24:29,120
without the yin yang structure

586
00:24:35,269 --> 00:24:31,760
and lo and behold

587
00:24:39,110 --> 00:24:35,279
structures of the l90 and 369 were

588
00:24:40,710 --> 00:24:39,120

harmonized in the bg3 and 369 energies

589

00:24:43,430 --> 00:24:40,720

came back

590

00:24:45,350 --> 00:24:43,440

so that's a direct proof with regard to

591

00:24:47,269 --> 00:24:45,360

intention and thought

592

00:24:51,029 --> 00:24:47,279

harmonizing

593

00:24:55,350 --> 00:24:52,549

if you look at all the other symbols

594

00:24:58,549 --> 00:24:55,360

again they all have this uh the bg three

595

00:25:00,630 --> 00:24:58,559

and three six nine energies

596

00:25:03,110 --> 00:25:00,640

but if you look at the very center of

597

00:25:06,310 --> 00:25:03,120

each structure and test for the

598

00:25:08,710 --> 00:25:06,320

bg3 the bg3 is not there at the very

599

00:25:13,269 --> 00:25:08,720

center

600

00:25:14,789 --> 00:25:13,279

369.

601
00:25:18,549 --> 00:25:14,799
don't know what that means exactly but

602
00:25:22,310 --> 00:25:18,559
that's that's what that's my observation

603
00:25:26,470 --> 00:25:22,320
the 369 arabic in the units in the home

604
00:25:28,470 --> 00:25:26,480
all will have both bg3 and 369 energies

605
00:25:30,789 --> 00:25:28,480
and i was reading the dan winter

606
00:25:33,269 --> 00:25:30,799
material and looking at the vortex

607
00:25:34,310 --> 00:25:33,279
structure and uh looked at his golden

608
00:25:37,110 --> 00:25:34,320
ratio

609
00:25:39,750 --> 00:25:37,120
vortex structure

610
00:25:42,789 --> 00:25:39,760
and i looked at it and says well that

611
00:25:45,590 --> 00:25:42,799
doesn't um seem to does this have any

612
00:25:47,669 --> 00:25:45,600
bg3 in it no not really

613
00:25:50,870 --> 00:25:47,679

but then if i trace the

614

00:25:53,029 --> 00:25:50,880

the lines the curve

615

00:25:55,990 --> 00:25:53,039

and you trace both of them

616

00:25:58,230 --> 00:25:56,000

there is bg3 as soon as you've done that

617

00:26:01,110 --> 00:25:58,240

and there's three six nine energies it

618

00:26:05,510 --> 00:26:03,909

even if you plot the numbers that were

619

00:26:08,830 --> 00:26:05,520

used to create this

620

00:26:10,789 --> 00:26:08,840

the 0.6181 and 1.618

621

00:26:13,750 --> 00:26:10,799

2.618

622

00:26:15,350 --> 00:26:13,760

if you plot that as distances that gives

623

00:26:18,310 --> 00:26:15,360

you

624

00:26:22,149 --> 00:26:18,320

369 and bg3 energies

625

00:26:25,110 --> 00:26:22,159

and it's just interesting to note that

626
00:26:26,390 --> 00:26:25,120
in terms of these spirals and spirals i

627
00:26:28,950 --> 00:26:26,400
believe are

628
00:26:32,149 --> 00:26:28,960
the same spirals that walter russell is

629
00:26:34,390 --> 00:26:32,159
talking about it is all of the nature of

630
00:26:37,110 --> 00:26:34,400
uh

631
00:26:38,870 --> 00:26:37,120
of the golden ratio but the human

632
00:26:40,710 --> 00:26:38,880
frequencies which i think most of this

633
00:26:43,590 --> 00:26:40,720
group knows about uh

634
00:26:45,990 --> 00:26:43,600
which is essential to good health and

635
00:26:47,990 --> 00:26:46,000
astronauts if not exposed to that

636
00:26:48,789 --> 00:26:48,000
because it's earth generated

637
00:26:50,830 --> 00:26:48,799
uh

638
00:26:54,070 --> 00:26:50,840

become very disoriented

639

00:26:55,990 --> 00:26:54,080

uh and brain waves uh the way brain

640

00:26:59,510 --> 00:26:56,000

waves of bliss

641

00:27:01,430 --> 00:26:59,520

the beta alpha theta delta are all

642

00:27:04,470 --> 00:27:01,440

associated uh

643

00:27:07,830 --> 00:27:04,480

with

644

00:27:09,590 --> 00:27:07,840

bg3 and 369.

645

00:27:11,110 --> 00:27:09,600

so what have i learned so far at this

646

00:27:12,950 --> 00:27:11,120

point

647

00:27:15,590 --> 00:27:12,960

the taurus structure

648

00:27:17,669 --> 00:27:15,600

is creation energy and it's associated

649

00:27:23,909 --> 00:27:17,679

with the subtle energy

650

00:27:29,510 --> 00:27:25,909

and in most cases if you want to just

651
00:27:32,230 --> 00:27:29,520
use these 369 symbols for

652
00:27:34,549 --> 00:27:32,240
as you would bg3 symbols bg3 has been

653
00:27:35,750 --> 00:27:34,559
well researched so it's a very good

654
00:27:38,710 --> 00:27:35,760
system

655
00:27:41,350 --> 00:27:38,720
369 is just work i've done

656
00:27:44,310 --> 00:27:41,360
and others uh in biogeometry have played

657
00:27:48,870 --> 00:27:44,320
with it but it does create harmony

658
00:27:52,149 --> 00:27:48,880
you just cannot mix the 369 and bg3

659
00:27:53,430 --> 00:27:52,159
symbol symbols with tools directly they

660
00:27:55,029 --> 00:27:53,440
can be separate

661
00:27:57,190 --> 00:27:55,039
and in the same room and that's

662
00:27:58,710 --> 00:27:57,200
perfectly okay but if they try you try

663
00:28:00,870 --> 00:27:58,720

to put them together

664

00:28:03,110 --> 00:28:00,880

it becomes nullified until you have

665

00:28:05,990 --> 00:28:03,120

intention to

666

00:28:08,230 --> 00:28:06,000

get rid of the the uh

667

00:28:10,230 --> 00:28:08,240

the interferences or use the yin yang

668

00:28:14,230 --> 00:28:10,240

symbol

669

00:28:16,950 --> 00:28:14,240

all these things both bg3 and 369

670

00:28:18,549 --> 00:28:16,960

you can quantity so this is not

671

00:28:19,830 --> 00:28:18,559

something that's abstract and you can't

672

00:28:23,750 --> 00:28:19,840

quantitate

673

00:28:25,750 --> 00:28:23,760

um the bg if you put uh in this

674

00:28:28,310 --> 00:28:25,760

ruler if you put a witness whatever

675

00:28:31,669 --> 00:28:28,320

you're trying to measure into the circle

676

00:28:33,350 --> 00:28:31,679

uh any 90 degree angle will inhibit uh

677

00:28:36,389 --> 00:28:33,360

the flow of

678

00:28:38,070 --> 00:28:36,399

bg3 or 36369

679

00:28:41,750 --> 00:28:38,080

and therefore

680

00:28:44,789 --> 00:28:41,760

if you have something that's strong

681

00:28:45,990 --> 00:28:44,799

you'll the energy may go halfway through

682

00:28:48,070 --> 00:28:46,000

the ruler

683

00:28:52,630 --> 00:28:48,080

and you can determine from the from the

684

00:28:54,710 --> 00:28:52,640

point of the the crosses of the l's

685

00:28:57,269 --> 00:28:54,720

or the 90 degrees where what the

686

00:28:59,430 --> 00:28:57,279

strength of a bg3 is

687

00:29:01,750 --> 00:28:59,440

so this is something that um

688

00:29:03,430 --> 00:29:01,760

i'm using i'll quantitate these things

689

00:29:06,789 --> 00:29:03,440

these numbers and you'll that's how

690

00:29:08,630 --> 00:29:06,799

that's the basis of the quantitation

691

00:29:09,510 --> 00:29:08,640

uh you need to create arrays of this

692

00:29:12,549 --> 00:29:09,520

stuff

693

00:29:15,029 --> 00:29:12,559

uh the arrays of a symbol example ohm

694

00:29:16,789 --> 00:29:15,039

symbol you can put them into a three

695

00:29:18,389 --> 00:29:16,799

in the center six surrounding it and

696

00:29:19,269 --> 00:29:18,399

nine surrounding that

697

00:29:22,549 --> 00:29:19,279

whoops

698

00:29:24,470 --> 00:29:22,559

and what you'll have is uh the bg3 and

699

00:29:27,990 --> 00:29:24,480

three six nine energies of about six

700

00:29:31,190 --> 00:29:28,000

thousand four hundred shrink this uh

701
00:29:33,350 --> 00:29:31,200
structure down this array down

702
00:29:35,269 --> 00:29:33,360
and then put it into another array on

703
00:29:37,029 --> 00:29:35,279
top of that and suddenly you have an

704
00:29:37,909 --> 00:29:37,039
array with seventeen thousand five

705
00:29:42,070 --> 00:29:37,919
hundred

706
00:29:45,029 --> 00:29:42,080
uh by three six units so you can create

707
00:29:47,510 --> 00:29:45,039
large numbers of units in this way

708
00:29:49,590 --> 00:29:47,520
so what can you do with that

709
00:29:51,590 --> 00:29:49,600
well i put

710
00:29:55,269 --> 00:29:51,600
a cup of water

711
00:29:57,669 --> 00:29:55,279
on top of the array i had a control

712
00:29:58,950 --> 00:29:57,679
where there i didn't have anything on

713
00:30:00,950 --> 00:29:58,960

top of that

714

00:30:02,549 --> 00:30:00,960

the water water just set set on the

715

00:30:03,430 --> 00:30:02,559

table

716

00:30:08,389 --> 00:30:03,440

and

717

00:30:10,389 --> 00:30:08,399

tap water has a bg3 level of around 200.

718

00:30:12,230 --> 00:30:10,399

and if you let the tap water sit on top

719

00:30:14,070 --> 00:30:12,240

of the ombre

720

00:30:15,110 --> 00:30:14,080

within a couple hours

721

00:30:18,389 --> 00:30:15,120

you get

722

00:30:20,710 --> 00:30:18,399

a number of around 1300 which is if you

723

00:30:22,789 --> 00:30:20,720

test good spring water that's the good

724

00:30:24,789 --> 00:30:22,799

spring water level

725

00:30:27,190 --> 00:30:24,799

if you let it activate further

726

00:30:29,750 --> 00:30:27,200

they'll go very high up to the 7 000

727

00:30:32,389 --> 00:30:29,760

range in 96 hours

728

00:30:34,630 --> 00:30:32,399

control water did not do that

729

00:30:38,470 --> 00:30:34,640

so again you have some proof of what

730

00:30:40,549 --> 00:30:38,480

you're doing uh with this uh

731

00:30:43,430 --> 00:30:40,559

structure

732

00:30:45,110 --> 00:30:43,440

and in terms of uh what does my friend

733

00:30:47,590 --> 00:30:45,120

joaquin whitfish do with it he's a

734

00:30:49,669 --> 00:30:47,600

dowser and a healer and so

735

00:30:52,310 --> 00:30:49,679

he heals by inviting in harmony and

736

00:30:53,990 --> 00:30:52,320

increasing vibrational energies to the i

737

00:30:55,590 --> 00:30:54,000

am level

738

00:30:58,230 --> 00:30:55,600

and he'll use it

739

00:31:00,630 --> 00:30:58,240

on his pendulums to check harmony

740

00:31:02,789 --> 00:31:00,640

uh and to bring in harmony and he'll

741

00:31:05,269 --> 00:31:02,799

have people repeat

742

00:31:08,389 --> 00:31:05,279

affirmations three times six times nine

743

00:31:11,029 --> 00:31:08,399

times and that invariably brings in

744

00:31:12,630 --> 00:31:11,039

the uh what the affirmation is going for

745

00:31:15,110 --> 00:31:12,640

it'll bring in the goal if you're trying

746

00:31:17,750 --> 00:31:15,120

to get into harmony or trying to

747

00:31:22,870 --> 00:31:17,760

increase your vibrational level to i am

748

00:31:26,549 --> 00:31:24,630

now i will jump to another subject

749

00:31:27,990 --> 00:31:26,559

because it's very pertinent to what i've

750

00:31:30,070 --> 00:31:28,000

been talking about

751
00:31:31,750 --> 00:31:30,080
and that is the

752
00:31:35,669 --> 00:31:31,760
ormus organs

753
00:31:37,669 --> 00:31:35,679
or the plasma materials

754
00:31:39,750 --> 00:31:37,679
and many of us know about it

755
00:31:40,630 --> 00:31:39,760
and i'm disheartened by

756
00:31:43,110 --> 00:31:40,640
uh

757
00:31:44,310 --> 00:31:43,120
stuff that they call rational wiki

758
00:31:47,269 --> 00:31:44,320
because they're saying that all this

759
00:31:48,789 --> 00:31:47,279
stuff is fictitious

760
00:31:51,990 --> 00:31:48,799
and they'll talk about that they'll talk

761
00:31:54,789 --> 00:31:52,000
about warmus and gans etc as as

762
00:31:57,669 --> 00:31:54,799
fictitious no it's not

763
00:32:00,870 --> 00:31:57,679

um and ormus stands for orbited

764

00:32:03,430 --> 00:32:00,880

rearranged monatomic elements or m state

765

00:32:04,310 --> 00:32:03,440

and it does very miraculous things and

766

00:32:05,990 --> 00:32:04,320

so

767

00:32:11,029 --> 00:32:06,000

but people haven't been able to measure

768

00:32:16,470 --> 00:32:13,110

we know in terms of matter that there's

769

00:32:18,470 --> 00:32:16,480

solids liquids and gas

770

00:32:19,590 --> 00:32:18,480

we're not as familiar with the next

771

00:32:23,110 --> 00:32:19,600

level of

772

00:32:25,430 --> 00:32:23,120

materials the nanostate the gans state

773

00:32:26,230 --> 00:32:25,440

in the plasma state

774

00:32:31,509 --> 00:32:26,240

gas

775

00:32:34,230 --> 00:32:31,519

this slide i'm not it's not meant to to

776

00:32:37,350 --> 00:32:34,240

define it the next slide is so i'll just

777

00:32:38,710 --> 00:32:37,360

go to the next slide

778

00:32:40,870 --> 00:32:38,720

in this slide

779

00:32:42,549 --> 00:32:40,880

let's go through the an example because

780

00:32:45,269 --> 00:32:42,559

this is an important one

781

00:32:48,710 --> 00:32:45,279

the bottom says solid matter

782

00:32:52,070 --> 00:32:48,720

okay imagine that's a copper wire

783

00:32:54,789 --> 00:32:52,080

that's solid matter it has no bg3 has no

784

00:32:57,750 --> 00:32:54,799

369 energies

785

00:33:00,630 --> 00:32:57,760

put a flame to that wire you'll get this

786

00:33:03,909 --> 00:33:00,640

black coating formed the wire has not

787

00:33:07,029 --> 00:33:03,919

melted the flame does not melt a propane

788

00:33:10,149 --> 00:33:07,039

flame does not melt copper

789

00:33:11,430 --> 00:33:10,159

but it now has different properties

790

00:33:12,870 --> 00:33:11,440

although still associated with the

791

00:33:15,990 --> 00:33:12,880

copper wire

792

00:33:19,669 --> 00:33:16,000

the properties include the fact that

793

00:33:21,750 --> 00:33:19,679

the atoms of copper are now separated

794

00:33:23,509 --> 00:33:21,760

and they're spacing in between

795

00:33:26,070 --> 00:33:23,519

so people talk about this being a

796

00:33:27,990 --> 00:33:26,080

superconductor at room temperature

797

00:33:29,909 --> 00:33:28,000

there's spacing there for electrons to

798

00:33:31,750 --> 00:33:29,919

flow

799

00:33:34,789 --> 00:33:31,760

and lo and behold

800

00:33:36,389 --> 00:33:34,799

it has 369 energies associated when you

801
00:33:38,389 --> 00:33:36,399
measure it

802
00:33:41,430 --> 00:33:38,399
with the 369 pendulum

803
00:33:42,950 --> 00:33:41,440
but there is no bj3 at this point

804
00:33:45,110 --> 00:33:42,960
you can free

805
00:33:47,430 --> 00:33:45,120
the nanocoat

806
00:33:50,630 --> 00:33:47,440
uh from the surface

807
00:33:53,190 --> 00:33:50,640
and you create these materials in lots

808
00:33:54,630 --> 00:33:53,200
of different ways and you can have it in

809
00:33:57,830 --> 00:33:54,640
the liquid form

810
00:34:00,070 --> 00:33:57,840
and you typically do this with alkali

811
00:34:02,230 --> 00:34:00,080
and now you have materials

812
00:34:03,750 --> 00:34:02,240
you have the gans material gas in the

813
00:34:06,230 --> 00:34:03,760

nanostate

814

00:34:08,470 --> 00:34:06,240

in the liquid

815

00:34:11,430 --> 00:34:08,480

it still has the 369 energies but

816

00:34:15,349 --> 00:34:11,440

there's no bg3 energies associated with

817

00:34:19,430 --> 00:34:17,030

this is just a reiteration of what i

818

00:34:23,190 --> 00:34:19,440

just talked about copper in the matter

819

00:34:25,270 --> 00:34:23,200

state to form nano to form the gans

820

00:34:28,389 --> 00:34:25,280

and it's the fields that will produce

821

00:34:32,230 --> 00:34:28,399

the bg3 and 369. i will go through that

822

00:34:38,950 --> 00:34:35,030

now the rest some of the the next slides

823

00:34:41,750 --> 00:34:38,960

are stuff that i got from keshi's uh

824

00:34:44,629 --> 00:34:41,760

foundation material so i'm just reading

825

00:34:47,109 --> 00:34:44,639

some stuff that he says which i think

826

00:34:49,750 --> 00:34:47,119

he knows a lot and

827

00:34:51,589 --> 00:34:49,760

i think his knowledge is very worthwhile

828

00:34:53,510 --> 00:34:51,599

and revealing

829

00:34:55,829 --> 00:34:53,520

this new understanding of nano materials

830

00:34:57,270 --> 00:34:55,839

scans and fields is what plasma science

831

00:34:59,670 --> 00:34:57,280

is all about

832

00:35:01,510 --> 00:34:59,680

these fields are magnetic fields

833

00:35:04,069 --> 00:35:01,520

everything in the universe is made from

834

00:35:05,829 --> 00:35:04,079

magnetic fields and their interactions

835

00:35:08,550 --> 00:35:05,839

from the atom to the body to the

836

00:35:10,470 --> 00:35:08,560

universe all are made from these fields

837

00:35:14,470 --> 00:35:10,480

from the ones we can see to the ones we

838

00:35:19,270 --> 00:35:17,190

i like this uh next slide because it has

839

00:35:20,630 --> 00:35:19,280

disc magnets there

840

00:35:22,630 --> 00:35:20,640

and i've been playing with the disc

841

00:35:25,670 --> 00:35:22,640

magnets and i'll show you that later you

842

00:35:27,750 --> 00:35:25,680

have disc magnets sitting on a surface

843

00:35:29,990 --> 00:35:27,760

and if they're oriented all in the same

844

00:35:32,390 --> 00:35:30,000

direction they will pulse if you have a

845

00:35:34,790 --> 00:35:32,400

bunch of these together on a table

846

00:35:36,870 --> 00:35:34,800

they will each find their space on that

847

00:35:39,510 --> 00:35:36,880

table

848

00:35:41,910 --> 00:35:39,520

and i also like to think about magnets

849

00:35:45,510 --> 00:35:41,920

as being magnetic repulsion and

850

00:35:47,349 --> 00:35:45,520

gravitational attraction

851
00:35:49,190 --> 00:35:47,359
so that is

852
00:35:52,069 --> 00:35:49,200
so the things that were talked about

853
00:35:54,390 --> 00:35:52,079
will have these properties

854
00:35:56,870 --> 00:35:54,400
so magnets have these properties

855
00:35:59,589 --> 00:35:56,880
and there's a flow of energies of

856
00:36:01,670 --> 00:35:59,599
repulsion and gravitational

857
00:36:04,230 --> 00:36:01,680
with them in their fields that are

858
00:36:07,349 --> 00:36:04,240
formed that's reason magnets attract and

859
00:36:12,150 --> 00:36:09,510
if you have a signal mag single magnet

860
00:36:14,790 --> 00:36:12,160
there you'll have this the properties of

861
00:36:15,589 --> 00:36:14,800
magnetic and gravitational flow

862
00:36:17,589 --> 00:36:15,599
in it

863
00:36:19,109 --> 00:36:17,599

and if you talk about gans i believe the

864

00:36:21,589 --> 00:36:19,119

gans

865

00:36:22,790 --> 00:36:21,599

behave exactly this way it's a taurus

866

00:36:26,390 --> 00:36:22,800

structure

867

00:36:28,230 --> 00:36:26,400

and there's flows in and flows out

868

00:36:31,829 --> 00:36:28,240

and it has

869

00:36:34,310 --> 00:36:31,839

369 energies associated with it

870

00:36:36,230 --> 00:36:34,320

so summary slide from kesha is that

871

00:36:38,630 --> 00:36:36,240

plasma science is going beyond what we

872

00:36:41,589 --> 00:36:38,640

have known as a matter state it's not

873

00:36:43,349 --> 00:36:41,599

magic does what we do not understand yet

874

00:36:46,069 --> 00:36:43,359

we begin to understand that everything

875

00:36:47,190 --> 00:36:46,079

in this universe and beyond is made of

876
00:36:48,630 --> 00:36:47,200
fields

877
00:36:51,750 --> 00:36:48,640
principle of magnetical and

878
00:36:55,270 --> 00:36:51,760
gravitational fields or mag graph

879
00:36:59,270 --> 00:36:55,280
so magrav is the term i like

880
00:37:01,270 --> 00:36:59,280
so what have we learned so far uh

881
00:37:03,910 --> 00:37:01,280
well we can see that

882
00:37:06,390 --> 00:37:03,920
gans and ormus have the characteristics

883
00:37:08,150 --> 00:37:06,400
of 369.

884
00:37:10,950 --> 00:37:08,160
i'll show you the fields that can be

885
00:37:13,030 --> 00:37:10,960
formed for another slide

886
00:37:15,109 --> 00:37:13,040
but researchers in the field of ormus

887
00:37:17,270 --> 00:37:15,119
and gans have never been able to know

888
00:37:19,109 --> 00:37:17,280

what they're detecting they say ah

889

00:37:21,510 --> 00:37:19,119

here's armas here you don't know what it

890

00:37:23,750 --> 00:37:21,520

is you can buy a bottle of warmness you

891

00:37:26,230 --> 00:37:23,760

can buy all bottled cans you have no

892

00:37:28,950 --> 00:37:26,240

idea what you have you see some solids

893

00:37:30,470 --> 00:37:28,960

on the bottom it's a liquid solid

894

00:37:32,390 --> 00:37:30,480

and they say that it is because this is

895

00:37:33,589 --> 00:37:32,400

how it's made but you have no way

896

00:37:36,470 --> 00:37:33,599

looking at it

897

00:37:38,150 --> 00:37:36,480

this is a way to detect it now and i

898

00:37:39,510 --> 00:37:38,160

think that this will advance the whole

899

00:37:43,270 --> 00:37:39,520

field of

900

00:37:45,510 --> 00:37:43,280

ormus and gans field

901
00:37:48,150 --> 00:37:45,520
ormus is a very easy

902
00:37:49,910 --> 00:37:48,160
gans to make and anyone in this group

903
00:37:51,990 --> 00:37:49,920
can make it very easily because i think

904
00:37:54,150 --> 00:37:52,000
you're all scientists

905
00:37:56,470 --> 00:37:54,160
just bring a solution of sea salt to ph

906
00:37:57,829 --> 00:37:56,480
11 and you've create

907
00:37:59,750 --> 00:37:57,839
ormus

908
00:38:02,630 --> 00:37:59,760
you let it settle and you use that

909
00:38:04,630 --> 00:38:02,640
hormones in whatever ways

910
00:38:06,230 --> 00:38:04,640
in in the past in the literature cats

911
00:38:09,190 --> 00:38:06,240
who have lost their tail grow it back

912
00:38:12,230 --> 00:38:09,200
oranges grows the size of grapefruits uh

913
00:38:14,790 --> 00:38:12,240

chickens uh survive better with uh

914

00:38:16,630 --> 00:38:14,800

without infections etc

915

00:38:19,270 --> 00:38:16,640

and so one can create this very very

916

00:38:22,230 --> 00:38:19,280

easily and i have done so

917

00:38:24,470 --> 00:38:22,240

i've created vials of gans now is where

918

00:38:27,190 --> 00:38:24,480

i will come into talking about feels

919

00:38:29,270 --> 00:38:27,200

with regards to the gans

920

00:38:32,310 --> 00:38:29,280

so if you have an individual individual

921

00:38:33,349 --> 00:38:32,320

vial of gans or put vials together in a

922

00:38:36,470 --> 00:38:33,359

line

923

00:38:40,230 --> 00:38:36,480

you'll only see the 369 but now if you

924

00:38:41,030 --> 00:38:40,240

put a structure around that

925

00:38:42,630 --> 00:38:41,040

three

926
00:38:45,670 --> 00:38:42,640
vials in a

927
00:38:48,390 --> 00:38:45,680
triangle you'll see

928
00:38:49,990 --> 00:38:48,400
nine and bg three energy surrounding it

929
00:38:53,190 --> 00:38:50,000
but not in the center

930
00:38:55,910 --> 00:38:53,200
you put it as four units and as a

931
00:38:58,310 --> 00:38:55,920
perimeter of four you see the bg three

932
00:39:01,670 --> 00:38:58,320
and three six nine with within it

933
00:39:04,310 --> 00:39:01,680
you you can make that uh bigger

934
00:39:07,109 --> 00:39:04,320
with three by three

935
00:39:10,150 --> 00:39:07,119
vials or put it in the circle

936
00:39:11,589 --> 00:39:10,160
you'll see the three six nine bg threes

937
00:39:14,470 --> 00:39:11,599
there

938
00:39:16,790 --> 00:39:14,480

if you put in something that's not

939

00:39:17,750 --> 00:39:16,800

balanced like two

940

00:39:20,470 --> 00:39:17,760

uh

941

00:39:24,230 --> 00:39:20,480

two by three

942

00:39:28,230 --> 00:39:24,240

uh and or you put a vial in the center

943

00:39:32,310 --> 00:39:28,240

or four by three you do not get the

944

00:39:35,030 --> 00:39:32,320

feels of bg3 and 369.

945

00:39:37,670 --> 00:39:35,040

and with regard to uh

946

00:39:38,630 --> 00:39:37,680

put it into a

947

00:39:44,069 --> 00:39:38,640

room

948

00:39:45,910 --> 00:39:44,079

will have bg3 and 369 and it will get

949

00:39:47,990 --> 00:39:45,920

there on both floors

950

00:39:49,829 --> 00:39:48,000

uh with regard to

951

00:40:03,829 --> 00:39:49,839

a

952

00:40:06,309 --> 00:40:03,839

types of structure

953

00:40:09,829 --> 00:40:06,319

uh and the fields form so that in my

954

00:40:11,430 --> 00:40:09,839

mind confirms the magrav nature of

955

00:40:12,470 --> 00:40:11,440

and magnets

956

00:40:15,750 --> 00:40:12,480

if you have

957

00:40:18,630 --> 00:40:15,760

tubes of gans or ormus you have feel

958

00:40:20,790 --> 00:40:18,640

surrounding it and this just shows that

959

00:40:22,470 --> 00:40:20,800

if you could interfere with it with a

960

00:40:24,390 --> 00:40:22,480

vial of

961

00:40:26,150 --> 00:40:24,400

enormous in the center you you take away

962

00:40:27,829 --> 00:40:26,160

the fields

963

00:40:30,790 --> 00:40:27,839

if you put it into the house the whole

964

00:40:32,470 --> 00:40:30,800

house will have it i've said that

965

00:40:34,150 --> 00:40:32,480

uh this let's talk about another

966

00:40:35,589 --> 00:40:34,160

experiment which is i think very

967

00:40:38,390 --> 00:40:35,599

important

968

00:40:40,950 --> 00:40:38,400

moving fields within tension i'll i'll

969

00:40:44,309 --> 00:40:40,960

do this here very quickly

970

00:40:47,349 --> 00:40:44,319

and if you have four vials of ormus

971

00:40:51,109 --> 00:40:47,359

within the vials you'll you'll have

972

00:40:53,829 --> 00:40:51,119

the 369 energies you'll have about 3200

973

00:40:56,230 --> 00:40:53,839

units of that energy

974

00:40:58,150 --> 00:40:56,240

uh if you move that field

975

00:40:59,829 --> 00:40:58,160

just by saying move

976
00:41:02,470 --> 00:40:59,839
over here

977
00:41:05,349 --> 00:41:02,480
and the energy will now no longer be

978
00:41:07,270 --> 00:41:05,359
detected here it'll be detected here at

979
00:41:09,990 --> 00:41:07,280
a lower level

980
00:41:11,910 --> 00:41:10,000
its level will be about 500 from my

981
00:41:14,230 --> 00:41:11,920
experiments

982
00:41:16,309 --> 00:41:14,240
if you put a vial of water there another

983
00:41:20,069 --> 00:41:16,319
bile is controlled

984
00:41:23,510 --> 00:41:20,079
here you can now test the level of bg3

985
00:41:25,670 --> 00:41:23,520
and 369 in these vials

986
00:41:28,550 --> 00:41:25,680
which i've done here

987
00:41:29,990 --> 00:41:28,560
and in about 13 hours

988
00:41:33,109 --> 00:41:30,000

in the

989

00:41:34,630 --> 00:41:33,119

test water the bg3 units have gone up to

990

00:41:37,030 --> 00:41:34,640

700

991

00:41:38,470 --> 00:41:37,040

where it has not gone up in the uh

992

00:41:41,589 --> 00:41:38,480

controlled water

993

00:41:44,150 --> 00:41:41,599

and 50 hours is about 1200 if you let go

994

00:41:45,109 --> 00:41:44,160

for days they'll get up to the very high

995

00:41:47,510 --> 00:41:45,119

levels

996

00:41:50,150 --> 00:41:47,520

so what you've done is you've proved

997

00:41:51,750 --> 00:41:50,160

that by moving fields that that move

998

00:41:53,109 --> 00:41:51,760

field is there and you've activated

999

00:41:55,030 --> 00:41:53,119

something

1000

00:41:56,950 --> 00:41:55,040

uh you cannot indiscriminately just do

1001
00:41:59,030 --> 00:41:56,960
these types of experiments with unders

1002
00:42:01,510 --> 00:41:59,040
without understanding

1003
00:42:03,589 --> 00:42:01,520
because the views one friend put

1004
00:42:04,630 --> 00:42:03,599
buried some bands at the corners of a

1005
00:42:07,190 --> 00:42:04,640
base of

1006
00:42:08,230 --> 00:42:07,200
the corners of a house outside

1007
00:42:11,109 --> 00:42:08,240
uh

1008
00:42:13,349 --> 00:42:11,119
someone sprayed pesticide outside

1009
00:42:15,270 --> 00:42:13,359
and it filled the whole house with

1010
00:42:17,030 --> 00:42:15,280
vertical negative green

1011
00:42:19,349 --> 00:42:17,040
that's the same material that killed

1012
00:42:21,990 --> 00:42:19,359
leon chambery when he was studying

1013
00:42:23,190 --> 00:42:22,000

radius seizure and he built up large

1014

00:42:25,349 --> 00:42:23,200

amounts of

1015

00:42:27,430 --> 00:42:25,359

vertical negative green but he didn't

1016

00:42:29,109 --> 00:42:27,440

know the consequence of that they found

1017

00:42:31,750 --> 00:42:29,119

him dead and mummified

1018

00:42:35,990 --> 00:42:31,760

so be careful with regard to working

1019

00:42:40,630 --> 00:42:37,910

you can also plus water you can put your

1020

00:42:41,750 --> 00:42:40,640

hands around water water will have a bg3

1021

00:42:43,430 --> 00:42:41,760

of 200

1022

00:42:45,750 --> 00:42:43,440

leave your hands around water for one

1023

00:42:48,390 --> 00:42:45,760

minute water or they'll now move up to a

1024

00:42:52,150 --> 00:42:48,400

good spring water quality of a thousand

1025

00:42:55,190 --> 00:42:52,160

two hundred all quantifiable

1026

00:43:02,069 --> 00:42:59,430

and with regard to um

1027

00:43:03,990 --> 00:43:02,079

see our abilities what we're really

1028

00:43:05,829 --> 00:43:04,000

talking about is we have abilities we

1029

00:43:08,309 --> 00:43:05,839

can harmonize water we can structure

1030

00:43:10,309 --> 00:43:08,319

water we can move fields and all these

1031

00:43:11,670 --> 00:43:10,319

things are very testable

1032

00:43:13,750 --> 00:43:11,680

things

1033

00:43:16,550 --> 00:43:13,760

and the mere fact that using a pendulum

1034

00:43:19,190 --> 00:43:16,560

and it moves clockwise that's creation

1035

00:43:20,790 --> 00:43:19,200

also that is an indication of who you

1036

00:43:25,510 --> 00:43:20,800

are

1037

00:43:27,270 --> 00:43:25,520

essence is that i am

1038

00:43:30,470 --> 00:43:27,280

and we create with our thoughts and our

1039

00:43:32,950 --> 00:43:30,480

words and we all have free will

1040

00:43:35,270 --> 00:43:32,960

uh we are all one with humanity and

1041

00:43:37,589 --> 00:43:35,280

therefore we need to build a create with

1042

00:43:40,390 --> 00:43:37,599

a sense of responsibility

1043

00:43:42,230 --> 00:43:40,400

and uh we need to create with harmony

1044

00:43:44,309 --> 00:43:42,240

and balance

1045

00:43:46,069 --> 00:43:44,319

so that's the nature of my book the

1046

00:43:49,109 --> 00:43:46,079

secret of the teacher of light and i do

1047

00:43:51,030 --> 00:43:49,119

go through the 369 uh information in

1048

00:43:52,390 --> 00:43:51,040

that book which is what most of my talk

1049

00:43:54,309 --> 00:43:52,400

here is about

1050

00:43:56,069 --> 00:43:54,319

but my book is more than that because

1051
00:43:58,550 --> 00:43:56,079
now the book the implications of the

1052
00:43:59,750 --> 00:43:58,560
book is much much more

1053
00:44:02,390 --> 00:43:59,760
because it gets down into the

1054
00:44:05,030 --> 00:44:02,400
vibrational energies of who we are and

1055
00:44:07,349 --> 00:44:05,040
that is a testable thing also

1056
00:44:09,349 --> 00:44:07,359
i haven't talked about that but i have a

1057
00:44:11,750 --> 00:44:09,359
few minutes free let me just mention

1058
00:44:13,910 --> 00:44:11,760
that so that you're

1059
00:44:18,390 --> 00:44:13,920
aware of that

1060
00:44:20,790 --> 00:44:19,510
so

1061
00:44:22,630 --> 00:44:20,800
okay

1062
00:44:26,069 --> 00:44:22,640
um

1063
00:44:29,510 --> 00:44:26,079

just a little bit on this slide uh

1064

00:44:31,910 --> 00:44:29,520

with regard to who we are

1065

00:44:33,589 --> 00:44:31,920

um we're not our body

1066

00:44:37,190 --> 00:44:33,599

i'm just trying to look at my time to

1067

00:44:38,710 --> 00:44:37,200

make sure that i don't go over um okay i

1068

00:44:41,430 --> 00:44:38,720

won't go through this slide except to

1069

00:44:43,750 --> 00:44:41,440

say that you're not your body you've

1070

00:44:45,270 --> 00:44:43,760

seen a lot of evidence of that from the

1071

00:44:46,110 --> 00:44:45,280

work of uh

1072

00:44:47,270 --> 00:44:46,120

brenda dunn

1073

00:44:47,740 --> 00:44:47,280

[Music]

1074

00:44:49,190 --> 00:44:47,750

dean

1075

00:44:50,870 --> 00:44:49,200

[Music]

1076
00:44:53,829 --> 00:44:50,880
raiden

1077
00:44:54,550 --> 00:44:53,839
etc and the cleve baxter information and

1078
00:44:57,589 --> 00:44:54,560
the

1079
00:44:59,109 --> 00:44:57,599
channeling information etc

1080
00:45:01,430 --> 00:44:59,119
uh that were

1081
00:45:02,710 --> 00:45:01,440
eternal being basically

1082
00:45:05,430 --> 00:45:02,720
um

1083
00:45:07,829 --> 00:45:05,440
and the evidence is there

1084
00:45:09,910 --> 00:45:07,839
but a real essence is i am and it's

1085
00:45:11,589 --> 00:45:09,920
something you can test uh we are not

1086
00:45:14,790 --> 00:45:11,599
just our bodies

1087
00:45:17,349 --> 00:45:14,800
uh and evidence is there

1088
00:45:19,270 --> 00:45:17,359

and we are in fact everything

1089

00:45:20,630 --> 00:45:19,280

and this throws this concept throws

1090

00:45:23,030 --> 00:45:20,640

people off

1091

00:45:26,309 --> 00:45:23,040

well if you think of yourself as a wave

1092

00:45:28,790 --> 00:45:26,319

and think of everything as water you're

1093

00:45:30,870 --> 00:45:28,800

basically a wave in the water and so

1094

00:45:32,790 --> 00:45:30,880

you're everything if you think of god as

1095

00:45:35,630 --> 00:45:32,800

being the water

1096

00:45:38,870 --> 00:45:35,640

uh and the ocean is the one then all the

1097

00:45:42,309 --> 00:45:38,880

statements that are here i am everything

1098

00:45:44,790 --> 00:45:42,319

or i am will start making sense but read

1099

00:45:47,430 --> 00:45:44,800

my book and they'll start making sense

1100

00:45:49,510 --> 00:45:47,440

uh to you

1101
00:45:53,190 --> 00:45:49,520
so um

1102
00:45:56,069 --> 00:45:53,200
let's see this is more and uh

1103
00:45:58,470 --> 00:45:56,079
with regard to uh the book itself and

1104
00:46:00,630 --> 00:45:58,480
ever teaches affirmations

1105
00:46:02,790 --> 00:46:00,640
of getting to the level of harmony and

1106
00:46:05,829 --> 00:46:02,800
getting to the level of i am

1107
00:46:07,670 --> 00:46:05,839
uh and i'll skip this one on joaquin

1108
00:46:09,510 --> 00:46:07,680
he's enlightened guy

1109
00:46:12,790 --> 00:46:09,520
and you'll learn a lot from him on

1110
00:46:15,270 --> 00:46:12,800
getting to the im level he's a dowser

1111
00:46:16,069 --> 00:46:15,280
and he has affirmations that will teach

1112
00:46:19,030 --> 00:46:16,079
you

1113
00:46:21,190 --> 00:46:19,040

to uh get to the im level

1114

00:46:23,190 --> 00:46:21,200

and it's a vibration

1115

00:46:25,670 --> 00:46:23,200

that you can achieve

1116

00:46:28,150 --> 00:46:25,680

so it's not a fictitious thing like ah i

1117

00:46:29,910 --> 00:46:28,160

can move energy oh you can't move energy

1118

00:46:31,430 --> 00:46:29,920

yes i've shown you you can't do it and

1119

00:46:34,390 --> 00:46:31,440

how you can do it

1120

00:46:37,030 --> 00:46:34,400

and you can measure your im level

1121

00:46:38,790 --> 00:46:37,040

and i am level is a difficult concept

1122

00:46:41,430 --> 00:46:38,800

for most people

1123

00:46:45,670 --> 00:46:41,440

so he teaches an affirmation that says i

1124

00:46:47,270 --> 00:46:45,680

am rethinking rethink i am and you pause

1125

00:46:50,069 --> 00:46:47,280

after rethinking

1126

00:46:51,270 --> 00:46:50,079

so you get back to rethinking of who you

1127

00:46:53,829 --> 00:46:51,280

are

1128

00:46:54,550 --> 00:46:53,839

and this helps you remind you of who you

1129

00:46:56,870 --> 00:46:54,560

are

1130

00:46:59,349 --> 00:46:56,880

my book teaches you why

1131

00:47:02,309 --> 00:46:59,359

but the words themselves will remind you

1132

00:47:04,550 --> 00:47:02,319

of that and i find i am everything i am

1133

00:47:06,470 --> 00:47:04,560

will get you there also

1134

00:47:09,190 --> 00:47:06,480

and for me that gets me there very

1135

00:47:10,710 --> 00:47:09,200

rapidly but you can test for this level

1136

00:47:13,510 --> 00:47:10,720

and how do you do that you have a

1137

00:47:15,910 --> 00:47:13,520

neutral pendulum

1138

00:47:17,510 --> 00:47:15,920

you take the pendulum

1139

00:47:18,950 --> 00:47:17,520

and you

1140

00:47:20,950 --> 00:47:18,960

go ahead and

1141

00:47:23,190 --> 00:47:20,960

slide the pencil slide your finger up on

1142

00:47:24,710 --> 00:47:23,200

the string and

1143

00:47:26,950 --> 00:47:24,720

at some point you get a two and fro

1144

00:47:28,630 --> 00:47:26,960

motion

1145

00:47:31,990 --> 00:47:28,640

and at some point

1146

00:47:34,069 --> 00:47:32,000

the pendulum at a certain length will

1147

00:47:35,990 --> 00:47:34,079

will rotate clockwise that's your

1148

00:47:39,270 --> 00:47:36,000

personal wavelength

1149

00:47:42,230 --> 00:47:39,280

and then you say the affirmations

1150

00:47:44,069 --> 00:47:42,240

and if you're reaching your im level

1151
00:47:47,270 --> 00:47:44,079
the pendulum will instead of just going

1152
00:47:50,150 --> 00:47:47,280
around slowly in in the rotation it will

1153
00:47:53,670 --> 00:47:50,160
start taking off um like a propeller it

1154
00:47:55,670 --> 00:47:53,680
will right or move very quickly

1155
00:47:57,990 --> 00:47:55,680
and that's how you can test for your

1156
00:47:59,670 --> 00:47:58,000
vibrational energies

1157
00:48:02,790 --> 00:47:59,680
and with that

1158
00:48:04,870 --> 00:48:02,800
let's see this says the same thing

1159
00:48:06,630 --> 00:48:04,880
but this in essence proves to yourself

1160
00:48:09,030 --> 00:48:06,640
that you do increase your vibrational

1161
00:48:11,829 --> 00:48:09,040
levels significantly when you are at the

1162
00:48:15,510 --> 00:48:11,839
im level and we are at that level your

1163
00:48:18,390 --> 00:48:15,520

immune system everything else is up

1164

00:48:20,230 --> 00:48:18,400

and you feel in your the way you feel is

1165

00:48:25,349 --> 00:48:20,240

different

1166

00:48:28,069 --> 00:48:25,359

and with that i think i shall call it uh

1167

00:48:30,710 --> 00:48:28,079

i'll stop the sharing so that i can come

1168

00:48:33,750 --> 00:48:30,720

back and answer questions which

1169

00:48:35,589 --> 00:48:33,760

i'm sure you have because i've said a

1170

00:48:38,150 --> 00:48:35,599

lot of things

1171

00:48:40,230 --> 00:48:38,160

and uh

1172

00:48:42,260 --> 00:48:40,240

it may

1173

00:48:44,870 --> 00:48:42,270

throw you a bit because i've said a lot

1174

00:48:46,870 --> 00:48:44,880

[Laughter]

1175

00:48:48,710 --> 00:48:46,880

yeah there were a lot of pieces in there

1176

00:48:50,470 --> 00:48:48,720

a lot of moving parts and there were a

1177

00:48:52,309 --> 00:48:50,480

few questions that came up unfortunately

1178

00:48:54,790 --> 00:48:52,319

you did go over time a bit and we just

1179

00:48:56,150 --> 00:48:54,800

have a couple minutes for questions so

1180

00:48:58,470 --> 00:48:56,160

i'm going to try to get to the some of

1181

00:48:59,910 --> 00:48:58,480

the ones that came up a bit more often

1182

00:49:02,150 --> 00:48:59,920

here um

1183

00:49:03,750 --> 00:49:02,160

how do you detect like you talked about

1184

00:49:06,470 --> 00:49:03,760

negative green

1185

00:49:08,309 --> 00:49:06,480

and how do you detect this is what are

1186

00:49:09,270 --> 00:49:08,319

the instruments and procedures you use

1187

00:49:11,349 --> 00:49:09,280

for that

1188

00:49:12,230 --> 00:49:11,359

okay um

1189

00:49:16,309 --> 00:49:12,240

well

1190

00:49:18,950 --> 00:49:16,319

you use pendulums uh and therefore you

1191

00:49:20,470 --> 00:49:18,960

once you have detected green on one side

1192

00:49:22,390 --> 00:49:20,480

you go to the opposite side of the

1193

00:49:24,870 --> 00:49:22,400

sphere or circle

1194

00:49:26,710 --> 00:49:24,880

and uh detect the wavelength of the

1195

00:49:29,030 --> 00:49:26,720

other side of that and that'll be

1196

00:49:31,349 --> 00:49:29,040

negative green is that it's actually a

1197

00:49:34,230 --> 00:49:31,359

very penetrating energy

1198

00:49:37,510 --> 00:49:34,240

and in biogeometry you have other tools

1199

00:49:39,430 --> 00:49:37,520

uh you have tools uh called the

1200

00:49:41,270 --> 00:49:39,440

vertical uh

1201
00:49:43,349 --> 00:49:41,280
pendulums and you have tools called

1202
00:49:46,470 --> 00:49:43,359
horizontal pendulums

1203
00:49:50,630 --> 00:49:46,480
and instead of using a

1204
00:49:53,510 --> 00:49:50,640
dial that has colors in it themselves

1205
00:49:55,990 --> 00:49:53,520
it has has the colors in it but you have

1206
00:49:58,870 --> 00:49:56,000
a polarize in it on it

1207
00:50:00,710 --> 00:49:58,880
and with that you can set the polarizer

1208
00:50:03,030 --> 00:50:00,720
and set the dial

1209
00:50:05,990 --> 00:50:03,040
on your pendulum and you'll be able to

1210
00:50:07,990 --> 00:50:06,000
detect that or there's other pendulums

1211
00:50:09,349 --> 00:50:08,000
other types of pendulums that will

1212
00:50:10,870 --> 00:50:09,359
detect this

1213
00:50:13,270 --> 00:50:10,880

and that's probably a whole new

1214

00:50:15,990 --> 00:50:13,280

discussion into biogeometry in terms of

1215

00:50:18,390 --> 00:50:16,000

how to do this i can go into that but

1216

00:50:20,309 --> 00:50:18,400

that alone will take up a good length of

1217

00:50:24,150 --> 00:50:20,319

time to talk about but it's with

1218

00:50:26,870 --> 00:50:24,160

pendulums and your yes you're the tool

1219

00:50:29,270 --> 00:50:26,880

but it's awareness it's not ah let's

1220

00:50:31,270 --> 00:50:29,280

make the pendulum move in this direction

1221

00:50:33,670 --> 00:50:31,280

that's not the way radius seizure works

1222

00:50:36,230 --> 00:50:33,680

the way we radius seizure works

1223

00:50:39,270 --> 00:50:36,240

is based upon awareness and letting the

1224

00:50:41,030 --> 00:50:39,280

pendulum move on its own just get the

1225

00:50:42,390 --> 00:50:41,040

two and fro motion

1226
00:50:44,230 --> 00:50:42,400
and then

1227
00:50:46,790 --> 00:50:44,240
uh your body

1228
00:50:49,910 --> 00:50:46,800
detects the energies and the pendulum

1229
00:50:52,710 --> 00:50:49,920
will go clockwise once that energy is

1230
00:50:55,750 --> 00:50:52,720
detected so it's not this is green and

1231
00:50:58,390 --> 00:50:55,760
therefore this should rotate no it's it

1232
00:50:59,510 --> 00:50:58,400
doesn't on its own and everyone can

1233
00:51:01,750 --> 00:50:59,520
learn this

1234
00:51:04,150 --> 00:51:01,760
and it's a teachable skill

1235
00:51:05,349 --> 00:51:04,160
and there are virtually thousands of

1236
00:51:07,510 --> 00:51:05,359
people

1237
00:51:09,910 --> 00:51:07,520
who are now about geometry practitioners

1238
00:51:12,150 --> 00:51:09,920

and radio season practitioners who know

1239

00:51:14,710 --> 00:51:12,160

how to do all this stuff

1240

00:51:17,270 --> 00:51:14,720

and i can teach anyone any of this stuff

1241

00:51:19,589 --> 00:51:17,280

as long as they're willing to learn it's

1242

00:51:20,870 --> 00:51:19,599

not a difficult skill in my book for

1243

00:51:22,309 --> 00:51:20,880

example i

1244

00:51:23,750 --> 00:51:22,319

teach people how to make a neutral

1245

00:51:25,910 --> 00:51:23,760

pendulum

1246

00:51:28,230 --> 00:51:25,920

and how to do this because i think this

1247

00:51:29,750 --> 00:51:28,240

is a critical skill

1248

00:51:31,589 --> 00:51:29,760

and it's who we are

1249

00:51:32,950 --> 00:51:31,599

just like i can move this energy from

1250

00:51:33,990 --> 00:51:32,960

here to there

1251
00:51:35,990 --> 00:51:34,000
well

1252
00:51:37,990 --> 00:51:36,000
all i have to do is say the word the

1253
00:51:40,390 --> 00:51:38,000
word is powerful

1254
00:51:41,430 --> 00:51:40,400
and when you photocopy the stuff the

1255
00:51:43,430 --> 00:51:41,440
symbols

1256
00:51:46,390 --> 00:51:43,440
if you photocopy a symbol without any

1257
00:51:48,230 --> 00:51:46,400
energy in it it has no energy if i put

1258
00:51:50,710 --> 00:51:48,240
an arrow in it or if i've traced it

1259
00:51:53,670 --> 00:51:50,720
without any arrows you know you can

1260
00:51:58,549 --> 00:51:53,680
detect it and it has energy in it so all

1261
00:52:02,069 --> 00:52:00,069
so uh

1262
00:52:03,829 --> 00:52:02,079
when you're trying to measure quantity

1263
00:52:08,630 --> 00:52:03,839

of energy though does it have to do with

1264

00:52:15,510 --> 00:52:11,510

it's with the ruler there are blockages

1265

00:52:17,829 --> 00:52:15,520

when you have this 90 degree angle

1266

00:52:19,589 --> 00:52:17,839

it's a blockage of the energies and

1267

00:52:21,990 --> 00:52:19,599

that's reason if you go to any

1268

00:52:23,910 --> 00:52:22,000

practitioner or health worker and they

1269

00:52:26,630 --> 00:52:23,920

have a witness to you they always put

1270

00:52:28,150 --> 00:52:26,640

the witness in graph paper and the graph

1271

00:52:31,910 --> 00:52:28,160

paper inhibits

1272

00:52:35,670 --> 00:52:31,920

the energy flow out of that paper so the

1273

00:52:37,670 --> 00:52:35,680

90 degree angle inhibits that flow

1274

00:52:38,870 --> 00:52:37,680

so if you put a witness or whatever you

1275

00:52:41,750 --> 00:52:38,880

want to test

1276

00:52:42,950 --> 00:52:41,760

on that circle of the ruler

1277

00:52:46,390 --> 00:52:42,960

the number of

1278

00:52:49,510 --> 00:52:46,400

the 90 degree angles that are there each

1279

00:52:50,630 --> 00:52:49,520

one will be an inhibiting factor to that

1280

00:52:53,030 --> 00:52:50,640

energy

1281

00:52:54,790 --> 00:52:53,040

so therefore you keep going on that

1282

00:52:57,670 --> 00:52:54,800

scale until

1283

00:52:59,990 --> 00:52:57,680

uh the pendulum no longer goes clockwise

1284

00:53:02,870 --> 00:53:00,000

and that will give you the strength of

1285

00:53:04,710 --> 00:53:02,880

that material of that energy

1286

00:53:06,390 --> 00:53:04,720

very simple to do

1287

00:53:09,030 --> 00:53:06,400

and you can sometimes when i was first

1288

00:53:11,670 --> 00:53:09,040

doing it i'd have paper

1289

00:53:13,910 --> 00:53:11,680

a whole table length in order because i

1290

00:53:15,589 --> 00:53:13,920

created very strong fields if i create

1291

00:53:18,470 --> 00:53:15,599

seventeen thousand

1292

00:53:19,990 --> 00:53:18,480

uh that's a lot of bg3 units

1293

00:53:22,470 --> 00:53:20,000

yeah experience

1294

00:53:24,950 --> 00:53:22,480

is easier to do we just we just have one

1295

00:53:26,870 --> 00:53:24,960

minute left okay and and the question

1296

00:53:29,750 --> 00:53:26,880

that has come up a number of times is

1297

00:53:30,549 --> 00:53:29,760

related to the ideomotor effect

1298

00:53:32,470 --> 00:53:30,559

how

1299

00:53:34,470 --> 00:53:32,480

when you hold a pendulum it'll naturally

1300

00:53:36,549 --> 00:53:34,480

start to swing based on unconscious

1301

00:53:38,710 --> 00:53:36,559

movements and small movements does this

1302

00:53:40,150 --> 00:53:38,720

does this happen do you notice the same

1303

00:53:41,910 --> 00:53:40,160

sort of

1304

00:53:44,470 --> 00:53:41,920

measurements you're seeing when you're

1305

00:53:48,150 --> 00:53:44,480

not holding it if it's being suspended

1306

00:53:50,309 --> 00:53:48,160

no you you are the detector of it

1307

00:53:53,030 --> 00:53:50,319

because of who you are

1308

00:53:55,430 --> 00:53:53,040

so it is you and the energies within you

1309

00:53:57,910 --> 00:53:55,440

it's not your conscious mind that is

1310

00:54:00,150 --> 00:53:57,920

doing uh that though because you're

1311

00:54:02,309 --> 00:54:00,160

unconscious with regard to when you when

1312

00:54:04,549 --> 00:54:02,319

i look at red and what's the wavelength

1313

00:54:07,270 --> 00:54:04,559

of red i'm not constantly saying oh this

1314

00:54:09,670 --> 00:54:07,280

is the wavelength of red it's there

1315

00:54:11,910 --> 00:54:09,680

and if you do a battery

1316

00:54:14,150 --> 00:54:11,920

if you have a just a regular

1317

00:54:15,589 --> 00:54:14,160

a um

1318

00:54:17,190 --> 00:54:15,599

dc battery

1319

00:54:18,950 --> 00:54:17,200

if you have a neutral pendulum one side

1320

00:54:20,870 --> 00:54:18,960

of the pencil will rotate one direction

1321

00:54:23,430 --> 00:54:20,880

the other side rotate another which

1322

00:54:26,150 --> 00:54:23,440

indicates more polarity

1323

00:54:28,549 --> 00:54:26,160

maybe in a case a lot more than that but

1324

00:54:29,430 --> 00:54:28,559

that again you see that rotating on its

1325

00:54:31,750 --> 00:54:29,440

own

1326

00:54:33,829 --> 00:54:31,760

you just get to and fro motion

1327

00:54:35,750 --> 00:54:33,839

and you're capable of detecting these

1328

00:54:38,789 --> 00:54:35,760

things that's how people detect water

1329

00:54:40,390 --> 00:54:38,799

this is not magical it's uh you're made

1330

00:54:42,470 --> 00:54:40,400

of water and you're detecting water

1331

00:54:44,630 --> 00:54:42,480

which is a part of you

1332

00:54:46,630 --> 00:54:44,640

you can have a little vial of water and

1333

00:54:48,870 --> 00:54:46,640

put a string on it and you can

1334

00:54:53,030 --> 00:54:48,880

move that around it'll detect water and

1335

00:54:55,349 --> 00:54:53,040

on the ground also it is resonance so i

1336

00:54:57,190 --> 00:54:55,359

i i appreciate your answers i i can i

1337

00:54:59,510 --> 00:54:57,200

can see there's a lot more to be said

1338

00:55:01,190 --> 00:54:59,520

here and there's an awful lot of

1339

00:55:02,630 --> 00:55:01,200

additional questions that came in that